ART LANGUAGE

It’s made up of lights, colors, shapes and compositions
Three key words to start analyzing a painting and understand the meaning of the work

TECHNIQUE

HOW the work is made
Tempera on wood, fresco, oil on canvas, ink on paper

SUBJECT

WHAT/WHO is depicted in a painting
A historical scene, a portrait, a landscape, a still life, etc.

POETICS

The expressive intentions of the author, what is the meaning of the work, what it represents, what it conveys, what it wants to capture.
In short, what it communicates
No aspect is truly separable from the others.
Henry Boland was one of Collins’s friend. In Michael Collins he, too, was in love with Kitty, as Collins... I honestly don't know wheather this love story is true or it isn’t but I enjoy the way it is told in the film.

In The Funeral of Henry Boland, artist’s eyes focus on the people rather than on the grave: there are people mourning, people speaking each other, people with bowed head and heart filled with pain. There’s also a guy isolated from the rest of the people: it is Kevin O'Higgins, an Irishman who was considered a betrayer, <<a soul incapable of remorse or rest / a revolutionary soldier kneeling to be blessed>>, as Yeats defined him in another of his poems, The Municipal Gallery Revisited.

The language of colours, with some shades of light, gives us messages of hope, even if everything comes from the anguish of death.