**Dialogue Rubric**

This rubric reflects performing the dialogue.

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| **Traits** | **Level 4** | **Level 3** | **Level 2** | **Level 1** |
| **Dialogue / Content** | Dialogue is relevant to the topic, giving insight to the character's emotion and intent as well as the setting. Voice is clear and expressive. | Dialogue is relevant to the topic, expressing the character's emotion and intent. Voice is clear and understandable. | Dialogue is relevant to the topic. Transitions between speakers are choppy and there are many unnecessary pauses in the speaking. | Dialogue is vague and / or inappropriate to the topic. Voice is too soft to be heard and words are spoken too fast. |
| **Presentation**  **Skills** | - Has clearly prepared in advance  - Cards not read from, but consulted frequently  -enthusiastic | -Has prepared somewhat in advance  - Cards consulted frequently and sometimes read from  - Some enthusiasm | - Shows minimal preparation  - Often reads from cards  -Little enthusiasm | - Little to no advance preparation evident  - Continually reads from cards  - Gestures distract listener  - Unenthusiastic |
| **Accuracy-**   |  | | --- | | **Comprehensibility** | | Speaker uses language correctly, including grammar, spelling, word order, and punctuation.  Listener understands all of what the speakers are trying to communicate. | Speaker usually uses language correctly, including grammar, spelling, word order, and punctuation.  Listener understands most of what the speakers are trying to communicate. | Speaker has some problems with language usage.  Listener understands less than half of what the speakers are trying to communicate. | Speaker makes many errors in language usage.  Listener understands little of what the speakers are trying to communicate. |
| **Ideas and Content** | Actors clearly communicate knowledge of topic. | Actors demonstrate knowledge of the topic. | Actors demonstrate basic knowledge of the topic. | Actors demonstrate inaccurate knowledge of the topic. |
| **Conventions** | There are no errors with spelling, punctuation, or grammar in the final draft. | There are only a few errors with spelling, punctuation, and grammar in the final draft | There are several  errors with spelling,  punctuation, and  grammar in the final draft. | This needed much more editing. |
| Total |  |  |  |  |

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