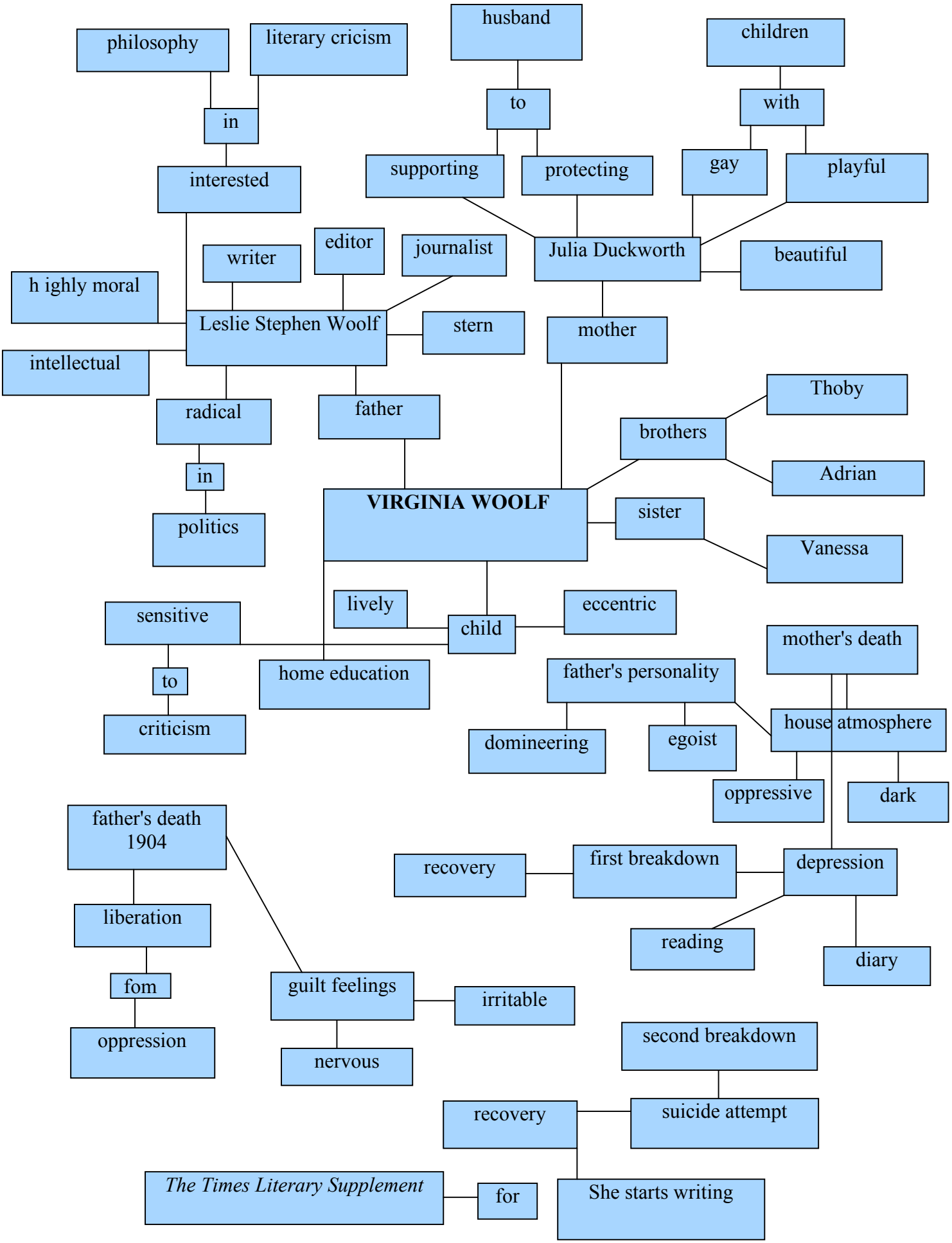
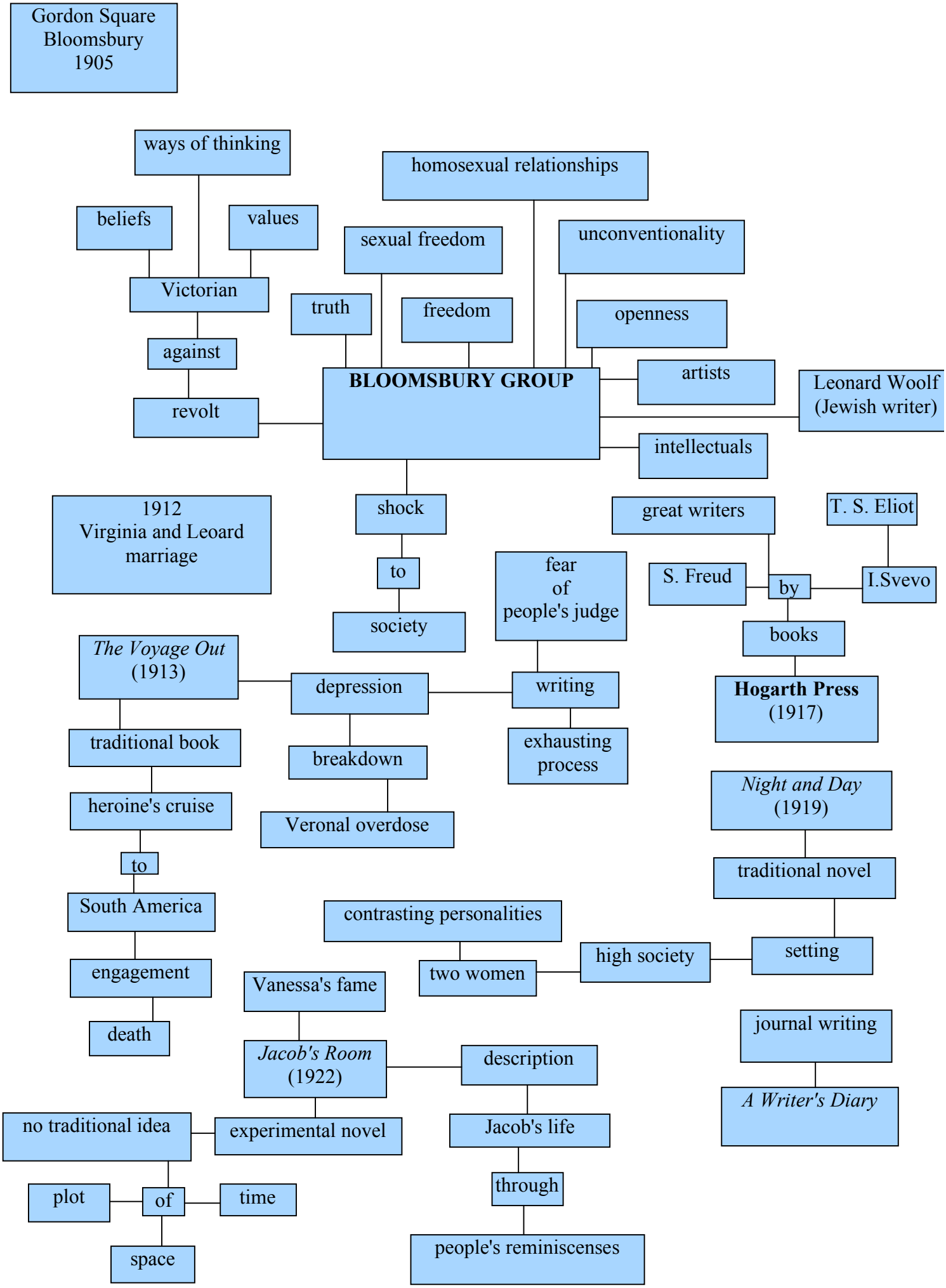
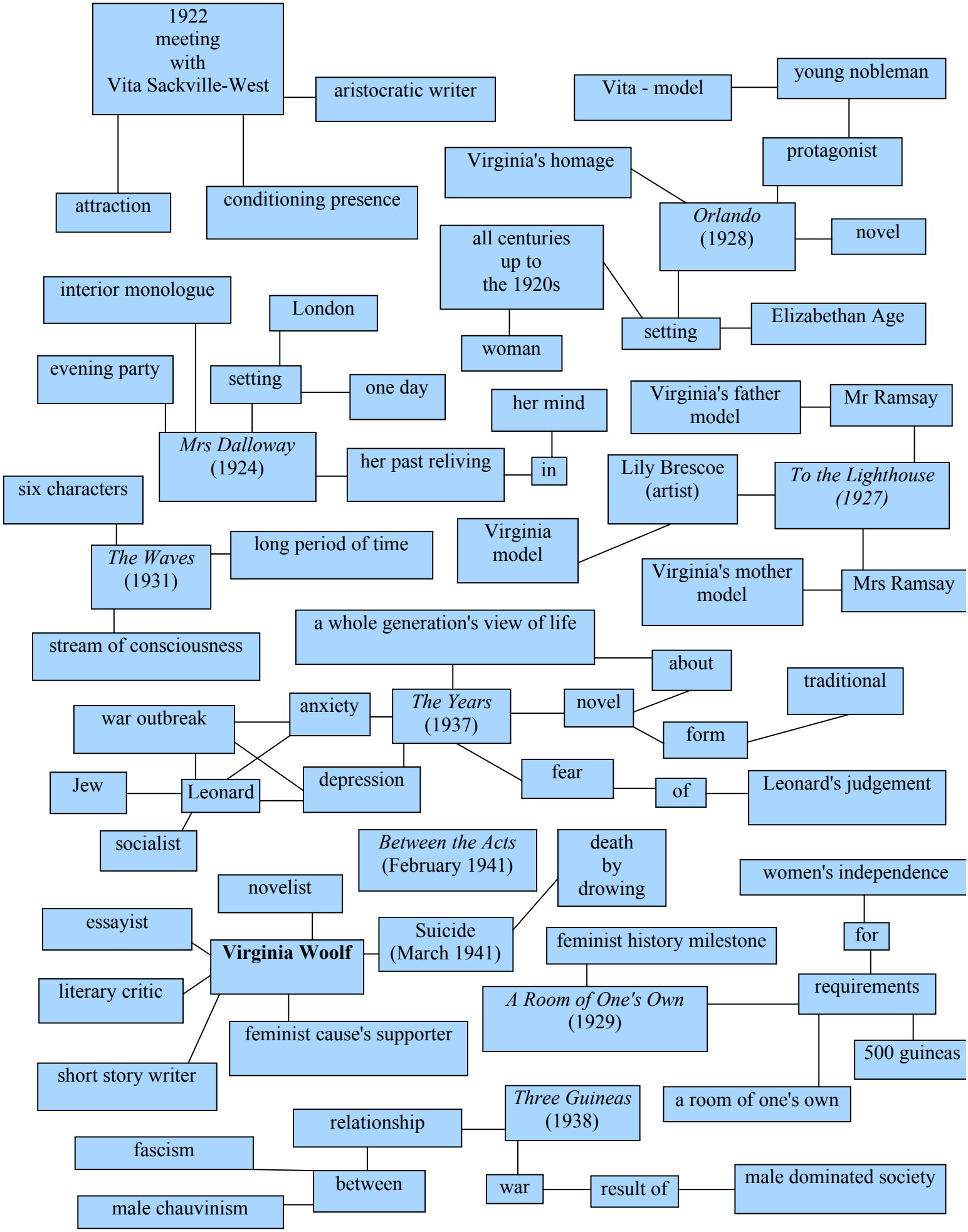
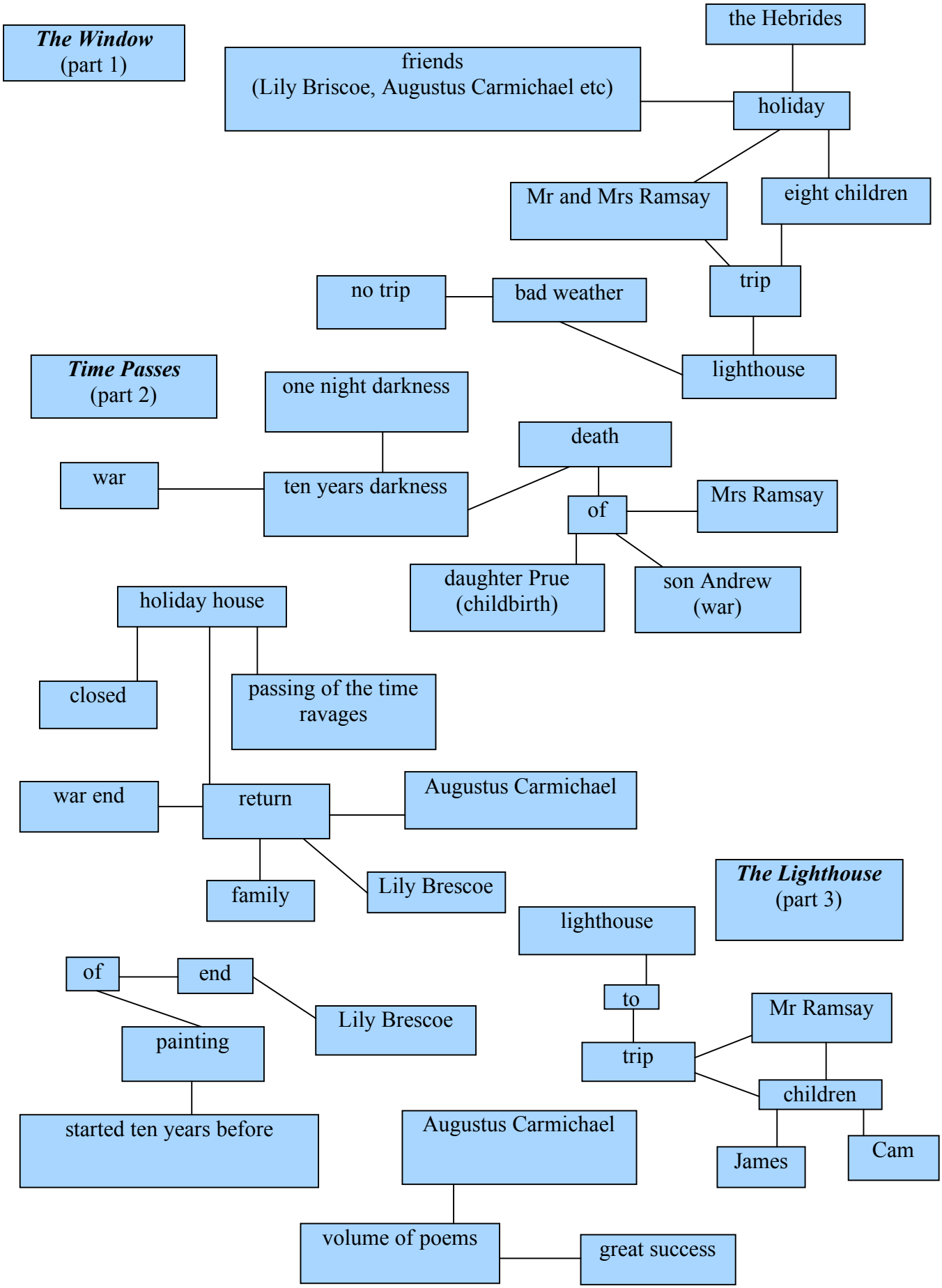
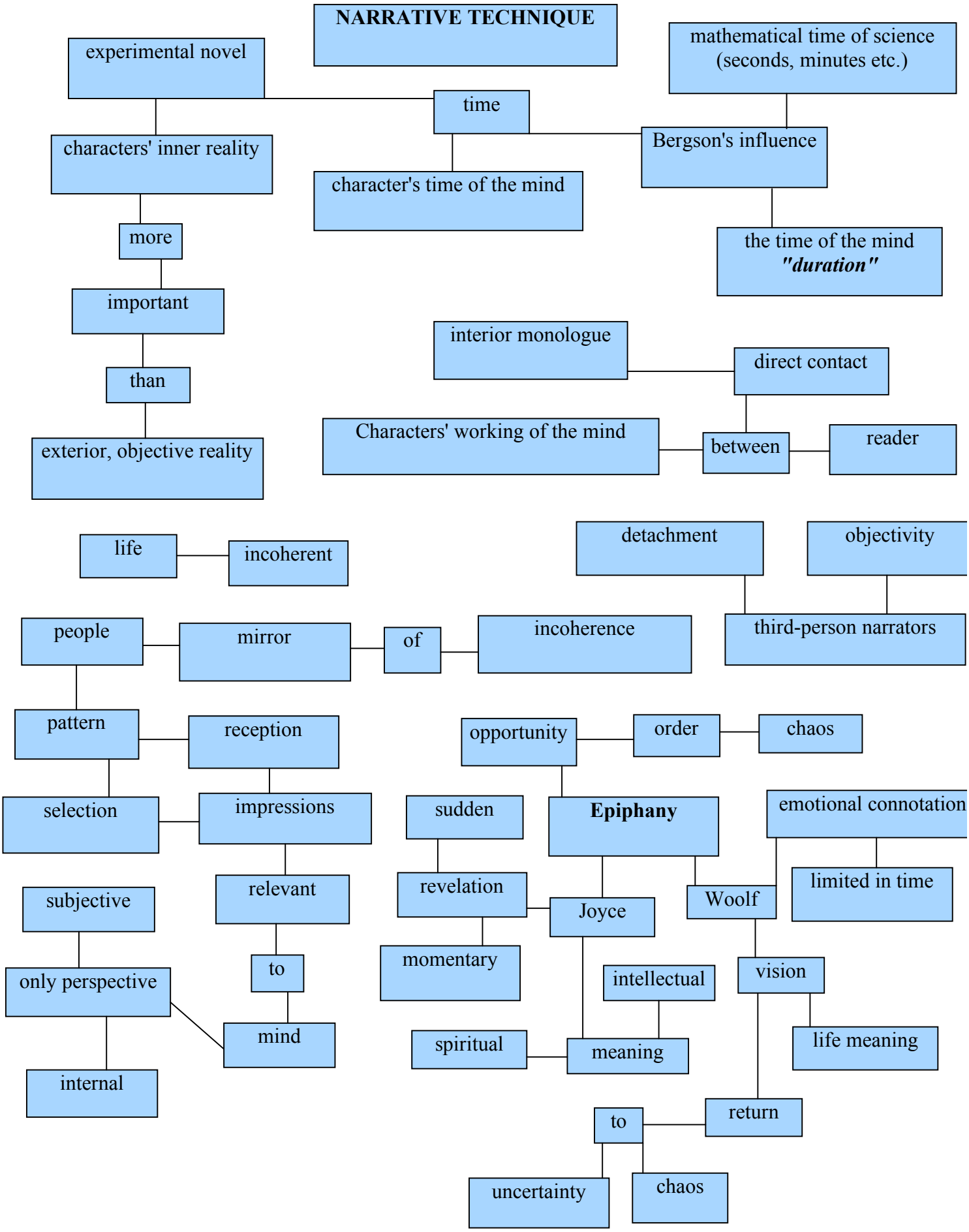

philosophy
literary cricism
husband
children
in
to
with
interested
supporting
protecting
gay
playful
editor
journalist
Julia Duckworth
beautiful
writer
h ighly moral
Leslie Stephen Woolf
stern
mother
intellectual
Thoby
radical
father
brothers
in
Adrian
VIRGINIA WOOLF
sister
politics
Vanessa
lively
eccentric
sensitive
child
mother's death
to
home education
father's personality
criticism
house atmosphere
domineering
egoist
oppressive
dark
father's death 1904
recovery
first breakdown
depression
liberation
reading
diary
fom
guilt feelings
irritable
oppression
nervous
second breakdown
recovery
suicide attempt
The Times Literary Supplement
for
She starts writing

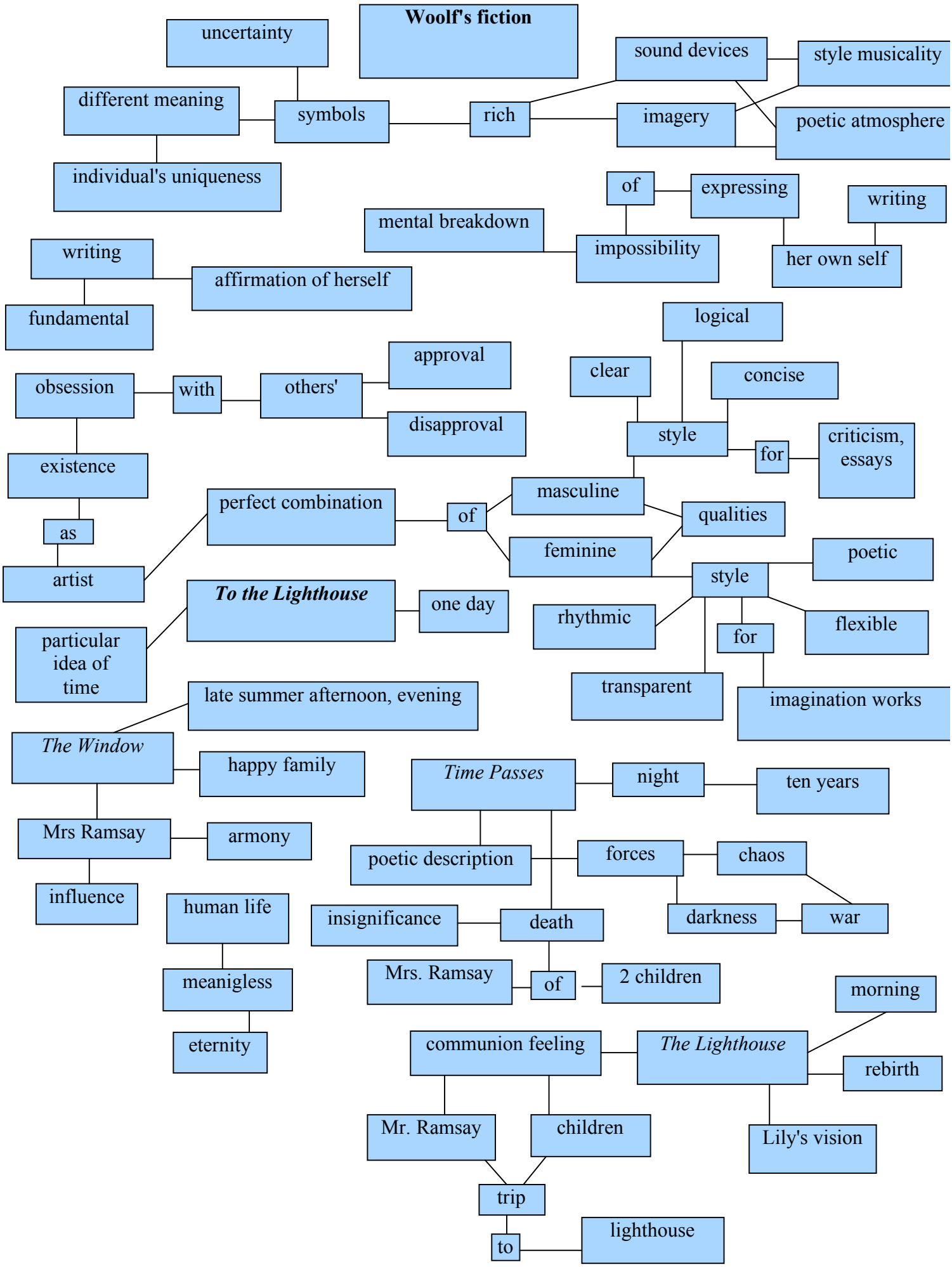

Gordon Square
Bloomsbury
1905
ways of thinking
homosexual relationships
beliefs
values
sexual freedom
unconventionality
Victorian
truth
freedom
openness
against
BLOOMSBURY GROUP
artists
Leonard Woolf
(Jewish writer)
revolt
intellectuals
1912
Virginia and Leoard
marriage
shock
great writers
T. S. Eliot
to
fear
of
people's judge
S. Freud
by
I.Svevo
society
books
The Voyage Out
(1913)
depression
writing
Hogarth Press
(1917)
traditional book
breakdown
exhausting
process
Night and Day
(1919)
heroine's cruise
Veronal overdose
to
traditional novel
South America
contrasting personalities
setting
high society
engagement
two women
Vanessa's fame
death
journal writing
Jacob's Room
(1922)
description
A Writer's Diary
no traditional idea
experimental novel
Jacob's life
plot
of
time
through
space
people's reminiscenses

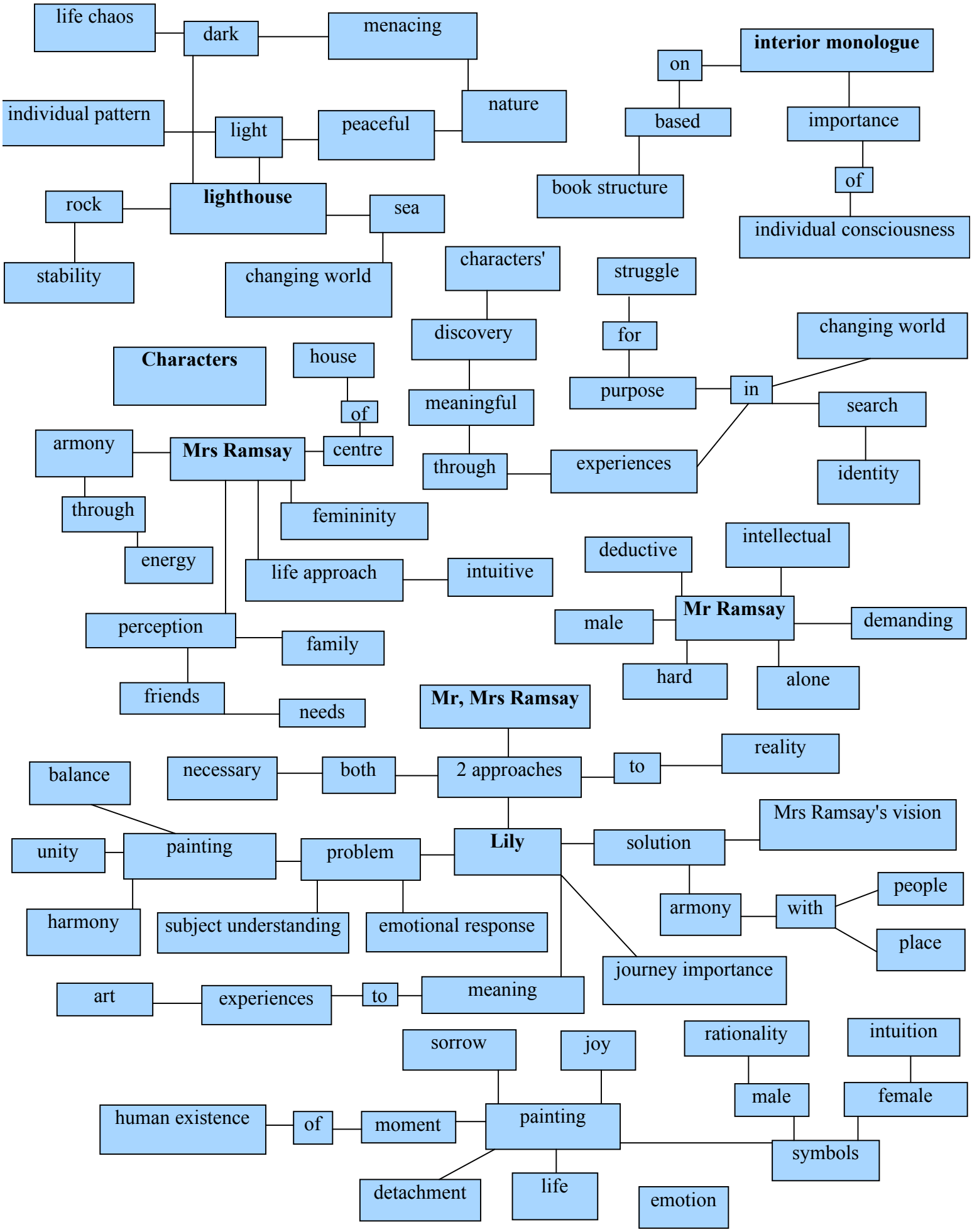

1922 meeting with Vita Sackville-West
aristocratic writer
attraction
conditioning presence
Vita - model
young nobleman
protagonist
Virginia's homage
Orlando (1928)
novel
all centuries up to the 1920s
setting
Elizabethan Age
woman
interior monologue
London
evening party
setting
one day
Mrs Dalloway (1924)
her mind
Virginia's father model
Mr Ramsay
her past reliving
in
Lily Brescoe (artist)
To the Lighthouse (1927)
six characters
The Waves (1931)
long period of time
Virginia model
Virginia's mother model
Mrs Ramsay
stream of consciousness
a whole generation's view of life
about
traditional
war outbreak
anxiety
The Years (1937)
novel
form
Jew
Leonard
depression
fear
of
Leonard's judgement
socialist
Between the Acts (February 1941)
death by drowing
women's independence
novelist
essayist
Suicide (March 1941)
feminist history milestone
for
Virginia Woolf
literary critic
A Room of One's Own (1929)
requirements
feminist cause's supporter
500 guineas
short story writer
a room of one's own
Three Guineas (1938)
relationship
fascism
between
war
result of
male dominated society
male chauvinism

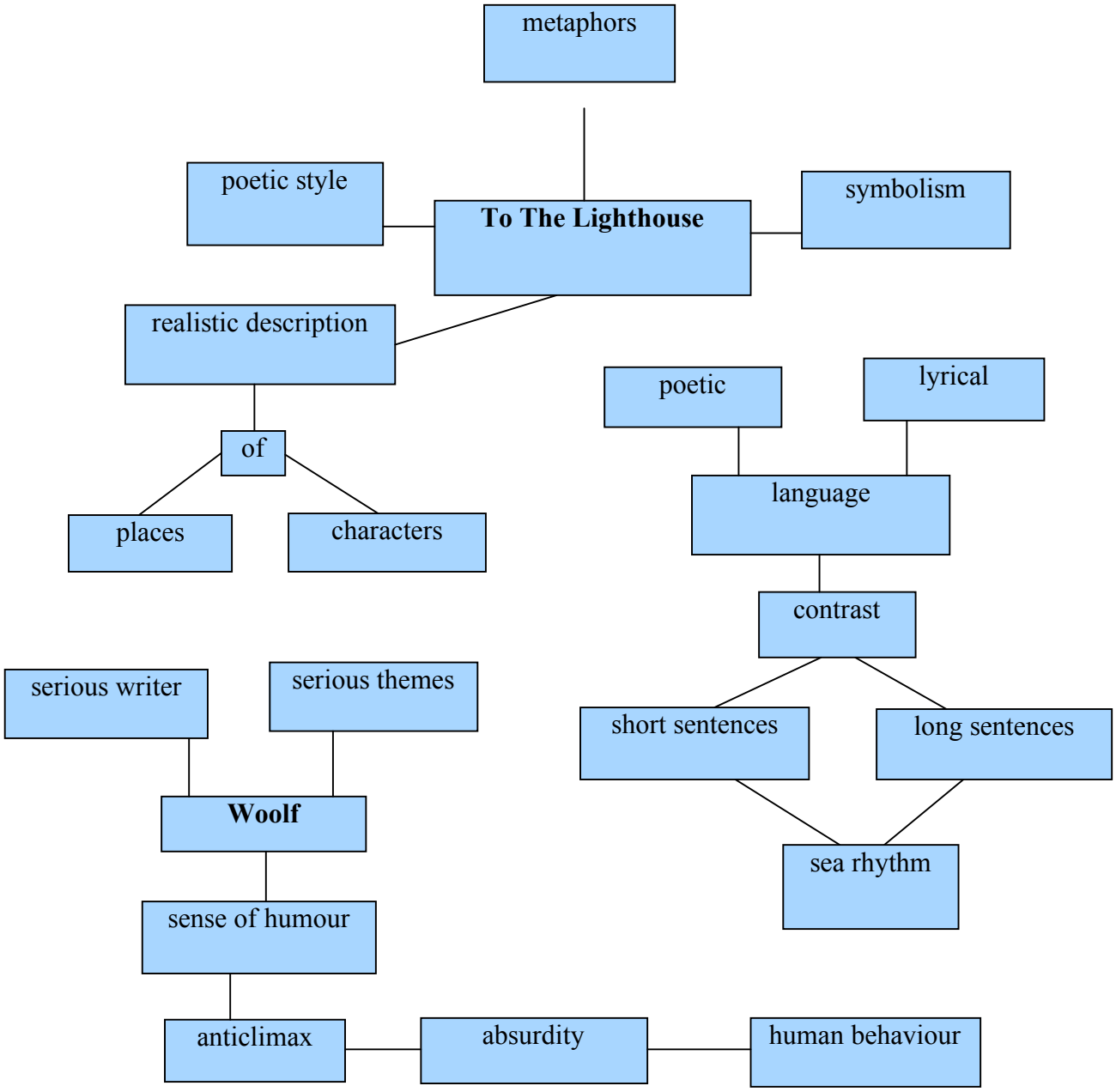
TO THE LIGHTHOUSE




NARRATIVE TECHNIQUE
experimental novel
time
mathematical time of science (seconds, minutes etc.)
characters' inner reality
Bergson's influence
character's time of the mind
more
the time of the mind "duration"
important
interior monologue
direct contact
than
Characters' working of the mind
between
reader
exterior, objective reality
life
incoherent
detachment
objectivity
people
mirror
of
incoherence
third-person narrators
pattern
reception
opportunity
order
chaos
selection
impressions
sudden
Epiphany
emotional connotation
relevant
revelation
Joyce
Woolf
limited in time
subjective
momentary
to
intellectual
vision
only perspective
mind
spiritual
meaning
life meaning
internal
return
to
uncertainty
chaos


Woolf's fiction
uncertainty
sound devices
style musicality
different meaning
symbols
rich
imagery
poetic atmosphere
individual's uniqueness
of
expressing
writing
mental breakdown
impossibility
her own self
writing
affirmation of herself
fundamental
logical
approval
clear
concise
obsession
with
others'
disapproval
style
for
criticism, essays
existence
masculine
perfect combination
of
qualities
as
feminine
poetic
artist
style
To the Lighthouse
one day
rhythmic
flexible
particular idea of time
for
transparent
imagination works
late summer afternoon, evening
The Window
happy family
Time Passes
night
ten years
Mrs Ramsay
armony
poetic description
forces
chaos
influence
human life
insignificance
death
darkness
war
meanigless
Mrs. Ramsay
of
2 children
morning
eternity
communion feeling
The Lighthouse
rebirth
Mr. Ramsay
children
Lily's vision
trip
to
lighthouse


life chaos
dark
menacing
nature
peaceful
light
individual pattern
lighthouse
rock
stability
sea
changing world
interior monologue
on
based
importance
of
individual consciousness
book structure
characters'
discovery
meaningful
through
experiences
struggle
for
purpose
in
changing world
search
identity
Characters
house
of
centre
Mrs Ramsay
armony
through
energy
femininity
life approach
intuitive
perception
family
friends
needs
deductive
intellectual
Mr Ramsay
male
demanding
hard
alone
Mr, Mrs Ramsay
2 approaches
both
necessary
balance
painting
unity
harmony
problem
subject understanding
emotional response
Lily
to
reality
solution
Mrs Ramsay's vision
armony
with
people
place
journey importance
art
experiences
to
meaning
sorrow
joy
rationality
intuition
male
female
human existence
of
moment
painting
symbols
detachment
life
emotion


metaphors
poetic style
To The Lighthouse
symbolism
realistic description
of
places
characters
poetic
lyrical
language
contrast
short sentences
long sentences
sea rhythm
serious writer
serious themes
Woolf
sense of humour
anticlimax
absurdity
human behaviour