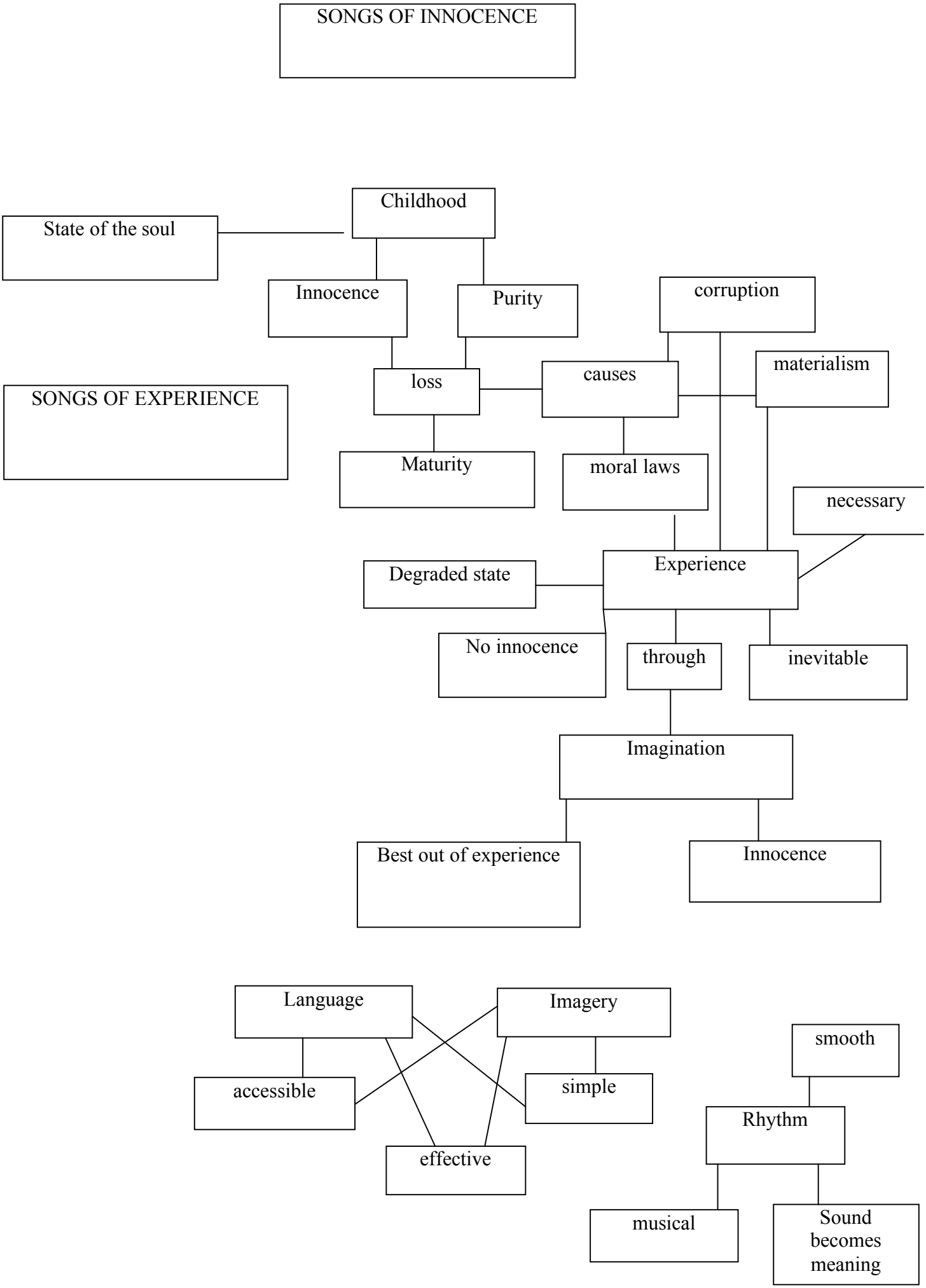
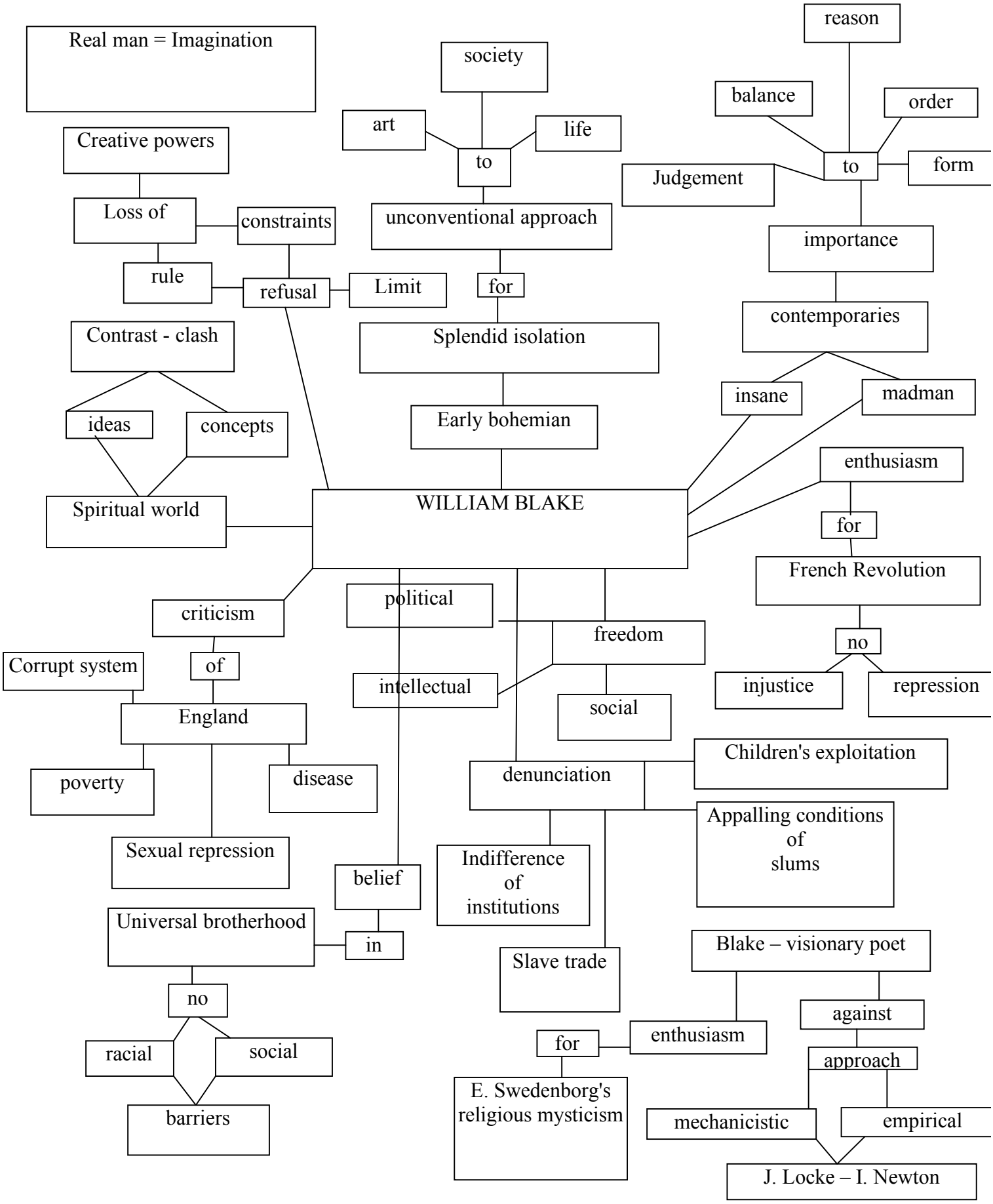
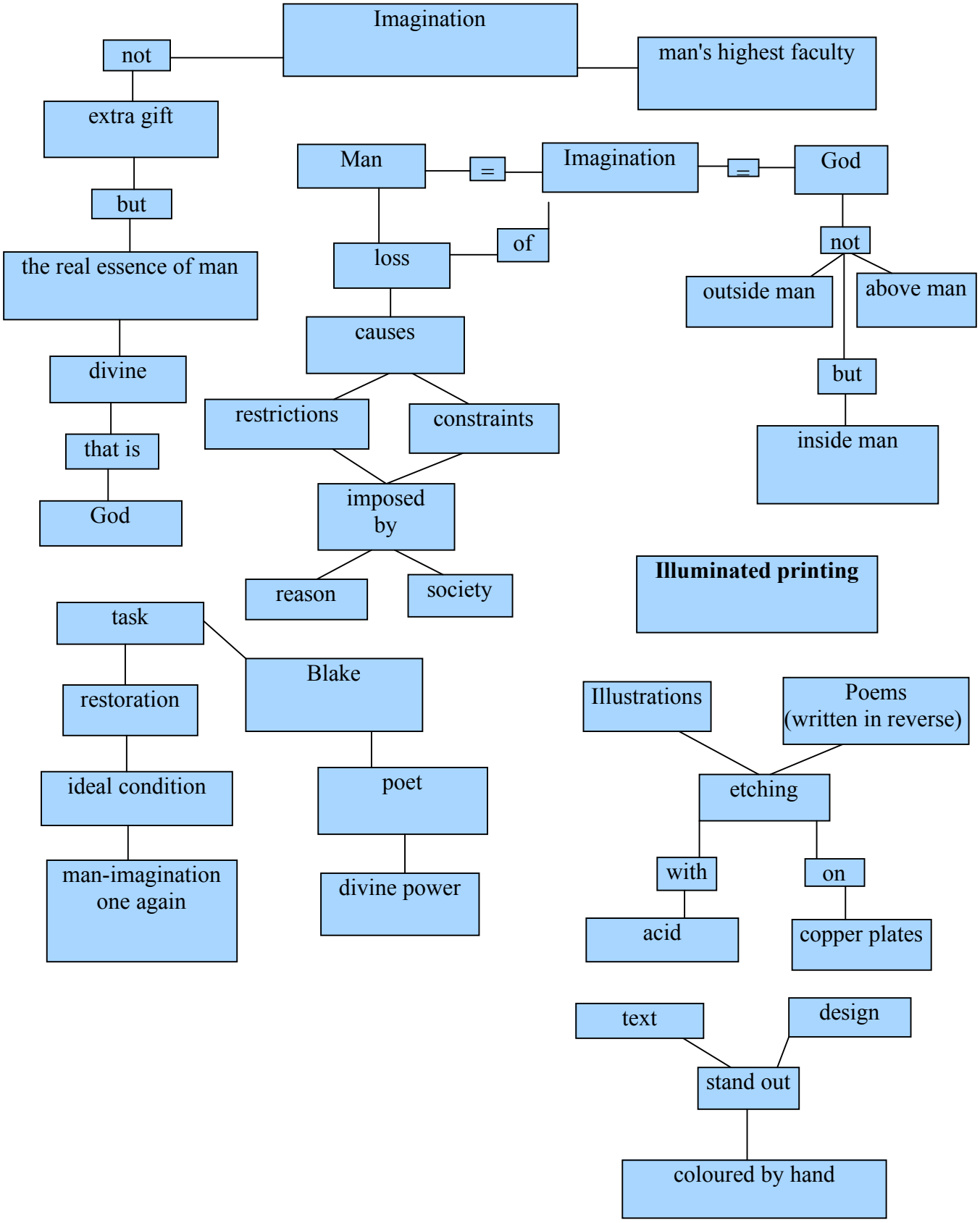

SONGS OF INNOCENCE
Childhood
State of the soul
Innocence
Purity
corruption
loss
causes
materialism
SONGS OF EXPERIENCE
Maturity
moral laws
necessary
Experience
Degraded state
No innocence
through
inevitable
Imagination
Best out of experience
Innocence
Language
Imagery
smooth
accessible
simple
Rhythm
effective
musical
Sound becomes meaning


Real man = Imagination
Creative powers
Loss of
constraints
rule
refusal
Limit
Contrast - clash
ideas
concepts
Spiritual world
society
art
life
to
unconventional approach
for
Splendid isolation
Early bohemian
reason
balance
order
Judgement
to
form
importance
contemporaries
insane
madman
enthusiasm
for
French Revolution
no
injustice
repression
WILLIAM BLAKE
criticism
of
Corrupt system
England
poverty
disease
Sexual repression
political
freedom
intellectual
social
denunciation
Children's exploitation
Appalling conditions of slums
Indifference of institutions
Slave trade
belief
in
Universal brotherhood
no
racial
social
barriers
Blake – visionary poet
against
approach
mechanicistic
empirical
J. Locke – I. Newton
enthusiasm
for
E. Swedenborg's religious mysticism


Imagination
not
man's highest faculty
extra gift
but
the real essence of man
divine
that is
God
Man
=
Imagination
=
God
of
loss
causes
restrictions
constraints
imposed by
reason
society
not
outside man
above man
but
inside man
Illuminated printing
task
Blake
restoration
ideal condition
man-imagination one again
poet
divine power
Illustrations
Poems (written in reverse)
etching
with
on
acid
copper plates
text
design
stand out
coloured by hand