visual layout

language

sound

POETRY
poiêin = to create

line

Basic structural units

canto or book

couplet

stanza

tercet

quatrain

assonance

perfect

rhyme

consonance

Musical devices

alliteration

metaphors

similes
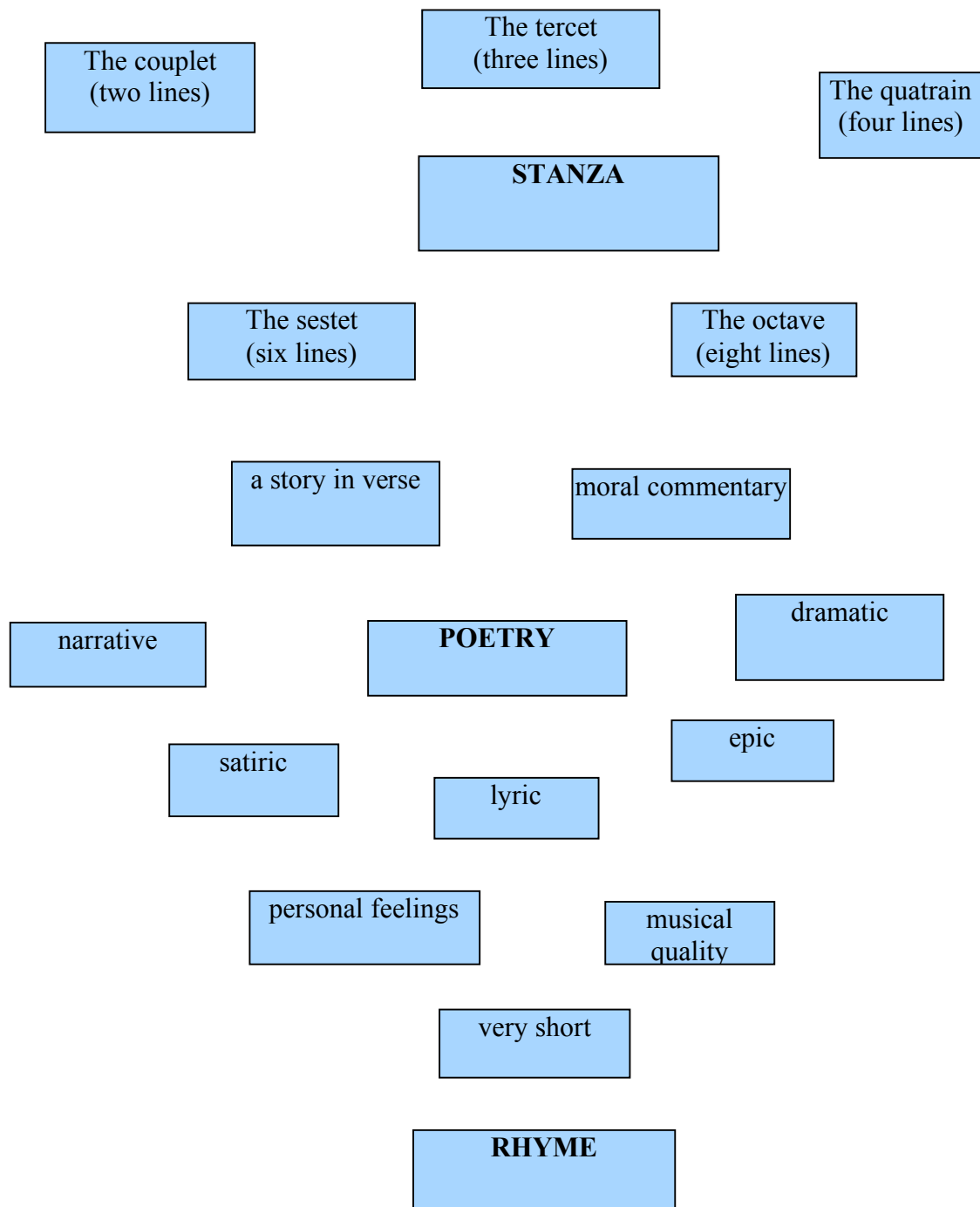
what

how

who

Figures of speech

Subject matter

personification

repetition

where

when

why

The couplet
(two lines)

The tercet
(three lines)

The quatrain
(four lines)

STANZA

The sestet
(six lines)

The octave
(eight lines)

a story in verse

moral commentary

narrative

POETRY

dramatic

satiric

epic

lyric

personal feelings

musical
quality

very short

RHYME

LEAF	/ l i : f /	C	V C		perfect rhyme
GRIEF	/ g r : f /	C	VC		

HEAD	/ h e : d /	C	V	C	consonance
BIRD	/ b ə : d /	C	V	C	

NINE	/ n ai n /	C	V	C	
WHITE	/ w ai t /	C	V	C	assonance
MIST	MAST				
/ m i st /	mast /	C	V C	C V C	alliteration