

### The Revision Parameters

<b>Group A</b>		<b>Problems of meaning (Transfer)</b>
1.	<b>Accuracy</b>	Does the translation reflect the message of the source text?
2.	<b>Completeness</b>	Have any elements of the message been left out?

<b>Group B</b>		<b>Problems of content (Content)</b>
3.	<b>Logic</b>	Does the sequence of ideas make sense? Is there any nonsense or contradiction?
4.	<b>Facts</b>	Are there any factual errors?

<b>Group C</b>		<b>Problems of language and style (Language)</b>
5.	<b>Smoothness</b>	Does the text flow: Are the connections between sentences clear? Are the relationships among the parts of each sentence clear? Are there any awkward, hard-to-read sentences?
6.	<b>Tailoring</b>	Is the language adapted to the users of the translation and the use they will make of it?
7.	<b>Sub-language</b>	Is the style suited to the genre, has correct terminology been used, and does the phraseology match that used in original target-language texts on the same subject?
8.	<b>Idiom</b>	Are all the word combinations idiomatic? Does the translation observe the rhetorical preferences of the target language?
9.	<b>Mechanics</b>	Have the rules of grammar, spelling, punctuation, house style and correct usage been observed?

<b>Group D</b>		<b>Problems of physical presentation (Presentation)</b>
10.	<b>Layout</b>	Are there any problems in the way the text is arranged on the page: spacing, indentation, margins, etc?
11.	<b>Typography</b>	Are there any problems of text formatting: bolding, underlining, font type, font size, etc?
12.	<b>Organization</b>	Are there any problems in the way the document as a whole is organized: page numbering, headers, footnotes, table of contents, etc?